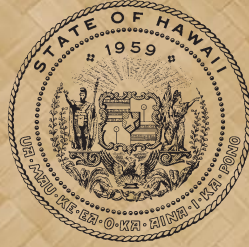




STATE FOUNDATION ON CULTURE AND THE ARTS
Annual Report Fiscal Year 2001-2002



MISSION STATEMENT

*To promote, perpetuate, preserve and encourage culture
and the arts, history and the humanities as
central to the quality of life of the people of Hawai'i.*

The State Foundation on Culture and the Arts (SFCA) is the official arts agency of the State of Hawai'i. The SFCA stimulates, guides, and promotes culture and the arts and history and the humanities throughout the state. The SFCA office is on the second floor of the historic No. 1 Capitol District Building at 250 South Hotel Street in downtown Honolulu, just Ewa of the Capitol Building. This building will also be the home of the Hawai'i State Art Museum scheduled to open in fall 2002.

The SFCA through its programs offers foundation grants to support funding for projects that preserve and further culture and the arts, history and the humanities; administers a public visual arts program for state public places; conducts an apprenticeship program to perpetuate folk traditions; grants fellowships to encourage artists; collaborates with organizations and educational institutions on arts in education projects; conducts workshops; and provides staff resource assistance.

The SFCA Commission is composed of nine members, each appointed by the governor of Hawai'i for a four-year term according to the Section 9-2 (b), Hawai'i Revised Statutes. From these members, who serve without compensation, the governor appoints a chairperson.

The SFCA is a part of the Executive Branch of the State of Hawai'i and is attached to the Department of Accounting & General Services for administrative purposes. Funding for the SFCA and its programs is provided by the State of Hawai'i and the National Endowment for the Arts, a federal agency.

The statutory provisions for the SFCA and its grants program are set by Chapter 9, Hawai'i Revised Statutes. Funding for the SFCA is provided by appropriations from the Legislature of the State of Hawai'i, through general operating and special funds; grants from the National Endowment for the Arts (NEA); and private contributions for specific designations. The enabling legislation for the Works of Art Special Fund is found in Section 103-8.5, Hawai'i Revised Statutes.

For information on the SFCA, grants, programs, arts and culture calendar events, and opportunities, visit our website, www.state.hi.us/sfca. This annual report is also on our website in PDF format with beautiful color photographs; just click on the "Publications" button.

Pursuant to Chapter 9-3 (8), Hawai'i Revised Statutes, the SFCA respectfully submits this annual report about its programs and services to the governor, the State Legislature, and the general public for Fiscal Year 2001-2002.

STATE FOUNDATION ON CULTURE AND THE ARTS

Annual Report Fiscal Year 2001-2002

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FRONT COVER:
Waimanalo, Patrick Ching, ceramic tile mural, Pope Elementary School,
O`ahu, 2001 (Photo: Chuck McKeand)

BACK COVER:
Ka Nani O Wai`anae (The Beauty of Wai`anae), Joseph Namakaeaha Momoa,
ceramic tile murals, Wai`anae Elementary School, O`ahu, 2001 (Photo: Itsuo Tsukano)

GOVERNOR'S MESSAGE

I commend the State Foundation on Culture and the Arts for their tremendous efforts in supporting culture, the arts, history, and the humanities in Hawai'i for more than thirty-six years. Through its many programs and grants, the SFCA's commissioners and staff work diligently in advocating for a diverse range of culture activities for all Hawai'i's people and ensuring that our students have opportunities to learn about the arts in the classroom.

I am proud to announce that a long-held dream of creating the Hawai'i State Art Museum will soon become a reality this year. The museum will celebrate its public grand opening in fall 2002 and become our permanent home for the arts. It will culminate years of dedicated work on the part of Foundation members and supporters. Along with the opening, there will be the Celebrate Culture and the Arts Festival, to feature many visual and performing artists throughout the day at the museum and free admission to many cultural attractions in the Capital District.



I am also pleased that there will be the 2002 Governor's Statewide Conference on Culture and the Arts to be held in fall 2002. The conference will feature musical, hula, and artistic performances, with renowned speakers and pan-

elists to offer stimulating presentations on a wide array of arts-related topics.

Though activities such as the upcoming museum opening, the arts festival, and the statewide conference, the people of Hawai'i will experience the arts on a very personal level. The arts play a vital role in building a cohesive community by creating a rich tapestry of beauty for all of us to enjoy. Hawai'i has long led the nation in per capita state support of the arts. With the revitalization of the downtown Capital District and

its many cultural attractions, the arts will continue contributing to the economic vitality of our islands.

As I leave the Governor's Office, I extend my warmest thanks and aloha to the commissioners and staff of the SFCA, and I wish them much success in the years ahead.

Aloha,

A handwritten signature in black ink that reads 'Benjamin J. Cayetano'. The signature is written in a cursive, flowing style.

Benjamin J. Cayetano
Governor

CHAIRPERSON'S MESSAGE

Fiscal Year 2001-2002 has been an instrumental year for the State Foundation on Culture and the Arts. We repositioned our leadership to better support community and achieved two major historic goals. The groundwork towards making the dream of the Hawai'i State Art Museum become a reality was completed, with a grand opening scheduled for fall 2002. We did the planning work for the Governor's Statewide Conference on Culture and the Arts, Hawai'i: *The State of the Arts, the Universal Value of Culture and the Arts to Hawai'i and Hawai'i to the World*. It will be the first such conference in over 35 years in Hawai'i. The conference is scheduled for fall 2002 at the Hawai'i Convention Center.

As important, we began the preliminary work to determine the top priorities for the SFCA Strategic Plan, which will serve as a blueprint for our State agency during the next five years.

We bid a fond aloha to departing Chairperson Eunice DeMello, and Commissioners Ron Bright, Orrin Haworth, Corine Hayashi, Paula Helfrich, Ian Mattoch, and Ethel Ward, who completed their terms of duty. Mahalo for your gracious volunteerism.

I am honored to welcome our dynamic and talented new group of SFCA Commissioners – Manu Boyd, George Ellis, Charles Freedman, Millicent Kim, and Mary Philpotts who joined Stan Gima, Judge Alfred Laureta and myself. In

addition, we welcome Peter Apo, who recently joined the SFCA Commission. I feel most fortunate to be serving with such a dedicated, cohesive team of experienced individuals, well representing the interests of our islands' people.

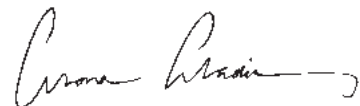
We thank Ronald Yamakawa, who served as Interim Executive Director during this fiscal year. We are most grateful to the current and past staff who did their best to make this a year of great achievements for our programs. The SFCA Commissioners and staff will continue working diligently to further the important work on behalf of culture and the arts in Hawai'i.

We are proud to present our 2001-2002 Annual Report and extend our heartfelt thanks to Governor Benjamin J. Cayetano, First Lady Vicky

Cayetano, State Comptroller Glenn M. Okimoto, Deputy Comptroller Mary Alice Evans, the staff of the Department of Accounting and General Services, the State Legislators, and the many individuals and organizations that have made this work possible. Thank you for your vision and support of the arts in Hawai'i.

We also look forward to the many exciting new possibilities to come as we will work with our new Governor and administration, as well as the new and returning members of the Hawai'i Legislature, our Congressional delegates, and the citizens of our community. Together we can preserve Hawai'i's culture and truly make it the 'century of the arts for everyone.'

Aloha,



Mona Abadir
Chairperson



Ray Tanaka

INTERIM EXECUTIVE DIRECTOR'S MESSAGE

Fiscal Year 2001-2002 began auspiciously as the offices of the State Foundation on Culture and the Arts moved to the historic No. 1 Capitol District Building and the design of the Hawai'i State Art Museum was completed. Demolition work for the museum commenced in November 2001 and excitement grew as the galleries began to take shape. By the end of June 2002, we had experienced many changes to our commission and staff, accomplished many initiatives and planned ambitious projects for the future.

More than 100 projects were supported through the Foundation's grants program and an assessment of the impact of grants funding to non-profit organizations and artists was conducted by the Western States Arts Federation. Through grants administered by the Foundation, Hawai'i's people enjoyed a wide variety of cultural activities, exhibitions, arts festivals, and educational opportunities. In addition, SFCA grants helped support performances by artists in theatre, music, dance, and literature. We are proud that Hawai'i continues to lead the nation in per capita state support for the arts. This is a testament to the high regard for culture and the arts held by the policymakers of our state.

The fifth annual Governor's Conference on Arts Education was successfully held at the Hilton Hawaiian Village

Hotel. Lois-Ann Yamanaka and Nell Altizer were selected as recipients of the Hawai'i Award for Literature for the years 2000 and 2001, respectively. Fellowship awards of \$5,000 were given to seven recipients in the performing

arts for exceptional talent, excellence and achievement. Nine folk arts master/apprentice teams were selected for Folk Arts Apprenticeship Awards to perpetuate the artistic traditions of Hawai'i.

The Foundation completed a statewide physical inventory of relocatable works of art and purchased and commissioned a broad variety of works through the Art in Public Places Program. There were several changes in staffing as new museum positions were established. The

"museum without walls" will be maintained through the artworks that continue to be exhibited in state buildings, libraries, and schools.

I would like to acknowledge the great work performed on behalf of culture and the arts by the commission and the staff of the State Foundation as well as our many partners and collaborators statewide. We will continue the vital work towards our mission to promote, perpetuate, preserve, and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.



Shuzo Uemoto

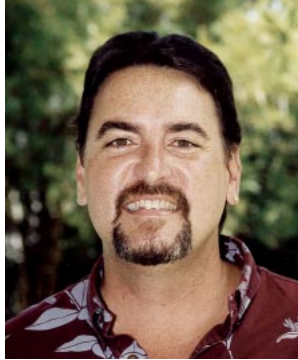
A handwritten signature in dark ink, appearing to read "Ronald Yamakawa". The signature is fluid and cursive, with a long, sweeping line extending from the end.

Ronald Yamakawa
Interim Executive Director

SFCA COMMISSION



Mona Abadir, Chairperson, O'ahu



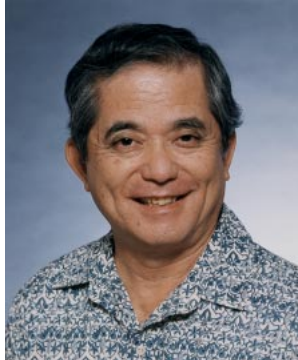
Manu Boyd, O'ahu



George Ellis, O'ahu



Charles M. Freedman, O'ahu



Stanley S. Gima, Maui



Corine Hayashi, O'ahu



Millicent Kim, Hawai'i



*Judge Alfred Laureta
(retired), Kaua'i*



Mary Philpotts, O'ahu

During the 2001-2002 Fiscal Year, nine commissioners, appointed to four-year terms by the Governor of the State of Hawai'i and confirmed by the Hawai'i Senate, brought diverse and articulate perspectives on the arts and humanities to the SFCA. The commission members serve without pay and are chosen for their demonstrated interest in the

agency and its mission. They are selected with consideration to ensure representation of the geographic regions and ethnic diversity of people within the state.

The commission establishes policies and priorities that are in accordance with state legislation, Section 9-3, Hawai'i Revised Statutes.

2001-2002 THE YEAR IN REVIEW

ART IN PUBLIC PLACES PROGRAM

Fiscal year 2002 was a challenging and exciting time for the Art in Public Places (APP) Program staff. The year began with a 4th of July move into the beautiful No. 1 Capitol District Building. Through much of the summer and fall the staff was involved with developing a "Policy Governance" model for the agency to establish broad policies spelling out the roles of the SFCA's Director and Commission.

Also during this time, demolition and construction began for the Hawai'i State Art Museum and progressed through the summer. With the Museum being such an enormous program expansion, three new positions were developed specifically for the museum. By the end of the year, the Museum Educator position was filled on an emergency hire basis by Denise Miyahana, and the Gallery Director position was filled through the temporary assignment of APP Curator Lisa Yoshihara and the Visitor Services Manager position remained vacant.

Additional temporary assignments were required to cover all the tasks and other vacancies: APP Manager Ronald Yamakawa became the Executive Director in February, leading to the temporary assignment of Collections Manager Malia Van Heukelem as Acting APP Manager. The APP Registrar position had been vacant pending a position description re-write and review since August 1999.

The essential work of the Registrar was accomplished by Malia Van Heukelem until Exhibit Specialist Ozzie Kotani

was temporarily assigned as Registrar in May. Conservation Coordinator Denise Kosaka took on the additional work of developing the museum's volunteer program since there was nobody in the Visitor Services Manager position. The year closed with many successful commission dedications.

Hawai'i State Art Museum

On November 5, 2001, demolition began on the second floor of the No. 1 Capitol District Building to make way for the Hawai'i State Art Museum (HiSAM). Construction was ongoing through the end of the fiscal year. Development of the inaugural exhibition's art selection and design spanned from January through June 2002.

The art selection was made by six of Hawai'i's leading curators: Momi Cazimero, Owner and President of Graphic House; George Ellis, Director of the Honolulu Academy of Arts; James Jensen, Associate Director and Chief Curator of The Contemporary Museum; Tom Klobe, University of Hawai'i Art Gallery Director and Professor of Art History; and Greg Northrop, Owner of the Fine Art Associates;

and Duane Preble, Emeritus Professor of Art at the University of Hawai'i.

Development of three new positions for the museum was undertaken throughout the year. Three museum interns were hired, one to assist each of the new positions with special projects including exhibition label writing, museum educational brochure, and volunteer coordination. Lisa Yoshihara worked with volunteer and award-



Demolition and construction of the Hawai'i State Art Museum.

winning exhibition designer Thomas Klobe (one of the six exhibition curators) to finalize the exhibition design.

Existing staff of the Art in Public Places undertook the task of collecting the artwork from loans to state offices on six islands, creating a volunteer program to staff the museum, and planning for special events and ongoing museum operations.

APP Relocatable Works of Art

A statewide physical inventory of the Relocatable Works of Art Collection was completed in October 2001. This two-year project was conducted in response to a recommendation in the 1999 Legislative Auditor's Report on the State Foundation on Culture and Arts.

Following the inventory, a rotation schedule was developed and implemented, with SFCA Exhibit Specialists Michael Okamoto, Richard Louie, Ozzie Kotani, and James Kuroda performing the art selection meetings.

Rotations of artwork and new site installations were completed for state office display sites in the Central, Leeward, and Windward Districts of O`ahu. Over half of the display sites on the islands of Hawai`i and Maui were rotated in the spring of 2002. Sixty-eight works of art were acquired from 20 exhibitions including visits to major shows on Maui and Kaua`i.

APP Commissions

Fourteen commissioned works of art projects were completed with a large number of dedications in May. Nationally recognized artist James Carpenter completed his glass commission at the University of Hawai`i at Mānoa's Architecture Building in May. Robert Flint's three ceramic cooler niches at the Hawai`i Convention Center were also dedicated in May, along with another successful round of 96 student artworks being displayed.

Emphasis in the Commissioned Works of Art Program was on completing outstanding commissions at schools, including 10 Artist in Residence (AIR) projects at public schools on O`ahu, Hawai`i, and Lana`i. Jonathan Johnson continues to lead the commissioning efforts with assistance from contracted AIR coordinator at the Department of Education, Paul Sakai.

APP Commissions Conservation

The Conservation Coordinator position was vacant from June 2001

until October 2001, when filled by Denise Kosaka (formerly a Commissions Project Manager). Initial work focussed on updating the database with information on the conservation and maintenance work performed by her predecessor over the previous two years. The database enables staff to store, access, and interpret the information for research, planning, and reporting purposes.

Then a conservation plan was drafted for the commissioned works of art collection, taking into account the need to initiate maintenance for new commissions at the same time as existing works are treated and added to a maintenance cycle. A group of conservation technicians throughout the state was contracted to assist in conservation treatments and carry out routine maintenance.

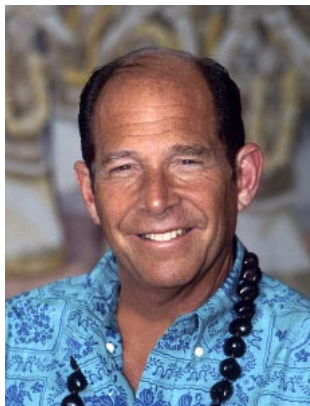
In June 2002, a SOS! Assessment Award funded by the National Endowment for the Arts was presented to the State Foundation on Culture and the Arts by Save Outdoor Sculpture! (SOS!). As an Assessment Awardee, SFCA receives a professional report with recommendations for conservation and maintenance of The Fourth Sign by Tony Smith at the University of Hawai`i at Mānoa.

APP Collections Management and Registration

In June 2002, an annual inventory by mail was initiated for the first time. Other major projects included planning new storage designs, working out the alarm plan and keying systems for the museum, conservation of relocatable art selected for the museum and catching up on photo-documentation of new acquisitions. A tremendous amount of paperwork was required to track all the art movement involved with rotations for relocatable art loans and recalling pieces for the museum.

ARTS IN EDUCATION PROGRAM

One hundred and fifty teachers, school administrators, artist educators and arts education advocates participated in the fifth annual Governor's Conference on Arts Education, "ARTS FIRST: Standards for Success" on March 2, 2002 at the Hilton Hawaiian Village Tapa Tower, Honolulu. Keynote speakers included Governor Benjamin J. Cayetano, President Evan Dobelle – University of Hawai`i, Doug Herbert – Director of Arts Education at the National Endowment for the Arts, and Dr. Warren B. Newman – ARTS FIRST Consultant.



University of Hawai`i President Evan Dobelle joined Governor Cayetano at the fifth annual Governor's Conference on Arts Education, "ARTS FIRST: Standards for Success."



National arts education advisors MacArthur Goodwin, President of the National Art Education Association; Susan McGreevy-Nichols, Treasurer of the National Dance Education Organization; Kent Seidel, Executive Director of the Alliance for Curriculum Reform; Scott Shuler, Past President of the National Council of State Supervisors of Music; and Deborah Brzoska, Arts Teaching and Assessment Consultant, The Kennedy Center's Partners in Education Program also made conference presentations. Neida Bangerter, Jolene Kim, Vivien Lee and Natalie McKinney – ARTS FIRST cadre members – led an arts interdisciplinary workshop.

SFCA presented the Conference in partnership with the Office of the Governor and the Hawai'i Arts Education Partners. Funding was provided by the National Endowment for the Arts and the Hawai'i Community Foundation. Registration and logistics was coordinated by the University of Hawai'i Conference Center.

The SFCA sponsored Artist Showcase 2002 which featured 34 artists in the Artists in the Schools Program presenting their art form at the Honolulu Academy of Arts, Sunday, March 17. Six hundred people attended with 86 teachers networking with the professional artists to plan future arts programs in their classrooms. Michael Wall coordinated the event in collaboration with the Honolulu Academy of Arts, the Department of Education, the Hawai'i Association of Independent Schools and the SFCA Arts in Education Program. A follow-up workshop on writing a school AITS grant application was presented by the Department of Education.

Thirty K-5 classroom teachers on O'ahu and twelve teachers on the island of Hawai'i participated in the pro-



Daniel Kelin II led one of the professional development workshops for teachers entitled "Making Sense of the ARTS in the Curriculum."

fessional development workshops "Making Sense of the ARTS in the Curriculum" presented cooperatively by the SFCA Arts in Education Program and the Hawai'i Alliance for Arts Education. Three artist educators trained in presenting professional development workshops in the arts for teachers through The Kennedy Center led the workshops – (1) Vivien Lee – "Poems that Dance: Combining Poetry, Writing, and Dancing" (2) Michael Wall – "Playful Percussion: Creating Simple Instruments and Rhythms" (3) Daniel Kelin II – "Literacy to Life! A Dramatic Approach."

Arts in Education Update, the SFCA on-line arts education newsletter, appeared on the SFCA website in May and will be updated with timely information. Arts Education is a featured section of the SFCA newsletter *Hawai'i ArtReach*.

"Where are the arts?," a new SFCA arts education advocacy brochure, is available for distribution to arts organizations, community associations and parents groups.

The SFCA Arts in Education Program is supported by the National Endowment for the

Arts (NEA) basic state grant. In addition, the SFCA Arts Education Partnership grant from the NEA fulfills the NEA arts education goals to 1) help ensure that the arts are basic to the education of children and young adults in grades pre-K through 12; 2) expand opportunities for children and young adults to participate in and increase their understanding of or skills in the arts; and 3) to provide professional development opportunities for artists, arts professionals, and teachers.

The NEA arts education partnership grant enables the SFCA to provide additional support to the Artist-in-the-Schools (AITS) Program of the Hawai'i Department of Edu-

cation (\$42,600) and to further the arts education activities of the Hawai'i Alliance for Arts Education in support of the ARTS FIRST: Hawai'i's Strategic Plan for Arts Education. (\$75,000).

The Artists in the School Program provides the opportunity for students to work with professional artists in the classroom to increase their understanding of culture and the arts and to have direct hands-on experience in the arts. Artists and classroom teachers align the arts presentations with the DOE Fine Arts Standards in an integrated curriculum. 114 professional artists in the AITS program served 16,000 students in 60 public schools. 180 AITS approved artists were included in the 2000-2002 Artists in Hawai'i Guide, a publication of the DOE, the Hawai'i Alliance for Arts Education and the University of Hawai'i at Mānoa Statewide Cultural Extension Program. The Guide is also on-line at www.arts-hawaii.org.

SFCA funds supported in part the ARTS FIRST activities coordinated by the Hawai'i Alliance for Arts Education on behalf of the SFCA and the Hawai'i Arts Education Partners: 1) ARTS FIRST Institute 2001 and ARTS FIRST Institute 2002; 2) Development of An Essential Toolkit for the K-5 Classroom Teacher: Hawai'i Fine Arts Grade Level Guide; 3) Professional development workshops for classroom teachers, Making Sense of the ARTS in the Curriculum, and also the Alliance's programs: the Arts Education Network and 'Ohana Arts. 220 artists participated in the Alliance's arts education programs and projects that benefited 41,250 individuals, an increase of 107 percent over the previous fiscal year.

The SFCA arts in education program leads the Hawai'i Arts Education Partners to implement ARTS FIRST: Hawai'i's Arts Education Strategic Plan 2001 as mandated by Act 306/2001. A separate report on 2002 accomplishments will be distributed to the State of Hawai'i Legislature during the 2003 Legislative Session.

The Arts in Education program also worked collaboratively with the agency's Art in Public Places program – Art



Lahaina Arts Society Outreach Classes

in Public Places – Artist in Residence Program and the Student Art Exhibition at the Hawai'i Convention Center.

C O M M U N I T Y DEVELOPMENT/FIELD COORDINATOR

The SFCA does community development work by providing technical assistance for rural O'ahu and neighbor island arts organizations and monitoring their Foundation grants. The program is managed by the Field Coordinator, who acts as a liaison between these organizations and the SFCA, providing an avenue for feedback, dialogue, and communication.

Grants are monitored to evaluate and encourage a project's progress so that it can be completed in a manner that complies with contract specifications. Technical assistance is

designed to strengthen and build effective organizations so they can continue to provide benefits and make positive impacts on communities well into the future.

The SFCA is currently in the process of re-evaluating standards, procedures, quality measures, and criteria for assessing the effectiveness of its grants.

After being vacant since July of 1999, the Field Coordinator position was filled in November 2001 to coordinate the SFCA's community development and outreach activities. This allowed site visits to neighbor-island and rural O'ahu grantees to resume for grant monitoring, assessment and program evaluation purposes. During the eight month period from November through June, a total of 27 sites visits were made to State funded programs on O'ahu, Maui, Hawai'i, Kaua'i and Lana'i. The Field Coordinator also provided technical assistance and acted as a liaison between the SFCA and its constituents in underserved communities.

The NEA Arts in Underserved Communities initiative is implemented through the efforts of the Field Coordinator and the SFCA Administration. Federal funds matched by support from the State of Hawai'i were directed to the Statewide Cultural Extension Program of the University of Hawai'i, and three subgrants for youth-at-risk programming

by the Kualoa-Heeia Ecumenical Youth Project, the Society for Kona's Education and Arts, and the Kaua'i Academy for Creative Arts.

HAWAII AWARD FOR LITERATURE

The Hawaii Award for Literature is sponsored jointly by the SFCA and the Hawaii Literary Arts Council to a resident of Hawaii for outstanding achievement in the field of literature. It is the highest award that the State of Hawaii confers in the field of the literary arts. The selection process begins with a nomination by Hawaii Literary Arts Council to the SFCA, which forwards a final recommendation to the governor for approval. The presentation of this annual award is scheduled during the summer.

The collaboration between the SFCA and the Hawaii Literary Arts Council (HLAC) to present the State's highest literary award resumed after a one year hiatus. Lois-Ann Yamanaka and Nell Altizer were approved by the SFCA Commission to receive the Hawaii Award for Literature for the years 2000 and 2001 respectively. The Field Coordinator worked closely with members of HLAC on the nomination and ceremony planning process. A ceremony to confer the awards and honor the recipients was held in July at the Governor's Executive Chambers. For more information on this year's recipients, please see page 25.

FOLK ARTS PROGRAM

The Folk Arts Program was created in 1983 with funds and planning support provided by the National Endowment for the Arts. The Folk Arts Program seeks to: identify and document the diverse ethnic, cultural and occupational folk traditions in Hawaii; assist in the perpetuation of folk traditions in Hawaii; and promote public awareness of the beauty of folk arts in Hawaii and the importance of preserving the folk arts heritage of Hawaii.

The Folk Arts Program undertakes one time only or recurring projects approved by the SFCA that help to document, perpetuate and promote public awareness of folk arts in Hawaii. Such past projects include exhibitions, touring presentations, festivals, workshops, conferences, lectures, audio and video recordings and publications.

As an ongoing service, the Folk Arts Program provides limited assistance to individuals and community groups in presenting and preserving folk art traditions in Hawaii, such as identifying resources for the development of grant proposals, organization of festivals and exhibitions, and documentation of folk arts related projects.

The Folk Arts Apprenticeship Awards are awarded annually. The process usually begins at the beginning of the year when the SFCA announces that application forms are avail-

able. The Folk Arts Apprentices provide an opportunity for advanced one-to-one instruction between a master traditional artist and an experienced apprentice.

The awards are open to practitioners of any traditional art form in any culture in Hawaii. To apply for the awards, master artists and apprentices were asked to select each other and apply together as a team. Currently, the average award ranges from \$3,000 to \$4,000 and is designed to cover master artist fees, supplies, and mileage costs essential to the apprenticeship.

The purpose of the SFCA Folk Arts Apprenticeship Awards is to help perpetuate the important artistic traditions of Hawaii so that they can continue to be a part of our living heritage. In contrast to much of modern life, the traditional arts are learned slowly and under the guidance of an individual teacher or master of that form.

The program also hopes to stimulate the continuance of traditional values that are integrally woven to the art forms themselves. Most traditional arts are shaped by a community aesthetic and then perfected through time. We in Hawaii are so fortunate to be blessed with individual masters who are keepers of diverse traditions. The SFCA Folk Arts Program helps to support these artists pass on their wisdom and expertise to the next generation.

The apprenticeships cover a wide range of artistic traditions from the many cultural and ethnic groups in Hawaii. At the core of these awards is the belief that the preservation and perpetuation of traditional artforms involves learning both the artistic technique and the cultural values associated with the traditional artform. Funding for the awards come from a grant from the National Endowment for the Arts.

Both the master artist and apprentice must apply together as a team for an apprenticeship and it is the responsibility of the applicants to meet and agree to undertake a master-apprentice training relationship with each other prior to submitting the application. The SFCA does not provide services to match an apprentice and a master.

The applications first are reviewed by a Folk Arts Apprenticeship Review Panel, consisting of volunteers from the community recognized and approved by the SFCA to evaluate and make recommendations. The recommendations are forwarded to the SFCA, and upon approval contracting between the apprenticeship team and the SFCA may begin. The apprenticeship team is responsible for communicating the progress and any changes to the folk arts program coordinator who monitors the apprenticeships.

Folk Arts Apprenticeship Awards are open to practitioners of any traditional art form in any culture in Hawaii. To be eligible for funding, applicants must be residents of the

State of Hawai'i. The Folk Arts Program awarded \$33,858 to a total of nine folk arts master/apprentice teams for Fiscal Year 2002. Please see page 26 for a list of this year's recipients.

HISTORY AND HUMANITIES PROGRAM

The History and Humanities Program was created in 1980 to help preserve and further history and the humanities in Hawai'i. Over the years, the History and Humanities Program has assisted Hawai'i's historical and cultural museums and organizations in the preservation and management of historical and cultural resources, and in their long-range and interpretive planning through consultations, seminars, and workshops.

The History and Humanities Program has worked in partnership with historical societies and with the collaborated efforts of qualified individuals to publish historic and cultural resource guides on various topics, such as the Hawai'i pineapple industry. These resource publications are distributed to state and university libraries, historical societies and cultural organizations, and contribute to increasing the public's knowledge and access to these resources. The SFCA is one of only a few state arts agencies in the nation that includes history and humanities among its established responsibilities.

The program was temporarily suspended during the fiscal year since the program was without a program coordinator.

INDIVIDUAL ARTIST FELLOWSHIPS PROGRAM

The Individual Artist Fellowship Program was established by the Hawai'i State Legislature in 1993. The fellowships recognize and honor Hawai'i's exceptionally talented visual and performing artists for their outstanding work and commitment to the arts and reaffirm the importance of their cultural and economic contributions. The awards nurture and support professional artists residing in our state and encourage them to continue their work in Hawai'i.

Forty-three performing and visual artists in Hawai'i received Individual Artist Fellowships from 1995 to 2000. The program was in abeyance without a coordinator for two years and resumed in 2002 with the selection of seven fellows.



Individual Artist Fellowship recipient Kenny Endo performed at the SFCA-sponsored Artists Showcase 2002.

The award is highly competitive and honors exceptional talent, excellence and achievement in the arts. The \$5,000 award enables the fellows to further their artistic careers, pursue projects, and support ongoing creative efforts.

Four panels consisting of performing arts professionals from five islands volunteered their time and expertise to review applications and work samples submitted by this year's 42 applicants in music com-

position, choreography, theater, and performing artist categories. Many recipients value and consider the recognition by their peers to be a treasured essence of the fellowship.

During Fiscal Year 2001-2002, seven Individual Artist Fellowships were awarded. The 2002 Performing Arts Fellows are: Rachel Berman, Dancer; Kenny Endo, Ethnic Music; Karen Yamamoto Hackler, Playwright; Phyllis S. K. Look, Director; Lisa Matsumoto, Playwright; Donald Reid Womack, Chamber Music; and Matthew Wright, Choreography.

Please see page 27 for brief biographies of this year's recipients.

This year's panelists included:

Music Composition

Wanda Gereben
Jay Kauka
Judge Alfred Laureta*
Richard Lee
Aaron Mahi
Jerre E. Tanner

Choreography

Peggy Gaither Adams
Corine Hayashi*
Jackie Kellett
H. Wayne Mendoza
Lynne Nakasone
David Ward
Mimi Wisnosky

Final Performing Arts

Carol Egan
Karen Fischer
Hank Fordham
Wanda Gereben
Neil McKay
Mary Philpotts*
Jerry Tracy
Frances Von Tempsky

Theater

Mona Abadir*
Carol Egan
Ehulani Kane
Victoria Kneubuhl
Roger Long
David Penhallow
Gene Wallace
Marilynne N. Williams

**Non-voting member*

BIENNIUM GRANTS PROGRAM

The State Foundation on Culture and the Arts awarded \$1,432,332 in grants to Hawai'i organizations in support of 114 projects in culture, the arts, history and the humanities for Fiscal Year 2002.

An assessment of the grants program was conducted in FY2002 by the Western States Arts Federation (WESTAF). The study discussed the importance of SFCA funding to arts and cultural programming statewide over a ten-year period.

Arts in Education	\$311,395	History and Humanities	\$71,362	Presenting	\$58,488
Community Arts	\$129,748	Literary Arts	\$38,924	Theater	\$124,362
Dance	\$77,849	Media Arts	\$38,924	Visual Arts	\$129,748
Ethnic Heritage	\$64,873	Music and Opera	\$227,059	SFCA Initiatives	\$159,600

Grants awarded in FY2002 were as follows:

Arts in Education

Alliance for Drama Education	Basic: Alliance for Drama Education	\$26,616.00
Bamboo Ridge Press	Bamboo Ridge Writers Workshops	5,985.00
Big Island Dance Council	Basic Big Island Dance Education Project	7,980.00
Hawai'i State Dance Council	Creative Dance in the Schools	3,248.00
Hawai'i Youth Symphony Association	Basic Music Program	39,772.00
Holualoa Foundation for Arts & Culture	Art Experiences	7,554.00
Honolulu Academy of Arts	Arts in Education	32,124.00
Honolulu Dance Theatre	Basic Educational Season 2001-2002	5,322.00
Honolulu Theatre for Youth	Statewide Theatre for Youth	49,263.00
Hui No'eau, Inc.	Art WORKS! For Youth	33,702.00
Kaua'i Academy of Creative Arts	Young People's Summer Arts Program	7,696.00
Lahaina Arts Society	Outreach Arts Program	7,410.00
Maui Academy of Performing Arts	Arts Education & Performance Programs	18,696.00
Maui Arts & Cultural Center	Partnering for Arts and Education	35,645.00
Maui Dance Council	Chance to Dance	6,840.00
Maui Symphony Orchestra & Festival	Music for Life!	12,284.00
Society for Kona's Education & Arts	The Art of Learning	11,258.00
Total		\$311,395.00

Community Arts

East Hawai'i Cultural Council	East Hawai'i Community Arts Support Basic	\$17,519.00
Garden Island Arts Council	Kaua'i Community Arts Basic Development	20,518.00
Hawai'i Craftsmen	Neighbor Island Artists Exchange	2,637.00
Kalihi-Palama Culture & Arts Society	Kalihi-Palama Basic Community Arts Proj.	21,604.00
Kualoa-Heeia Ecumenical Youth Project	Hui Laulima Program	13,686.00
Lahaina Arts Society	Community Outreach Arts Program	3,917.00
Lana'i Arts and Culture Center	Lana'i Art Program Basic Comm. Arts Grant	8,017.00

BIENNIUM GRANTS PROGRAM *(continued)*

Society for Kona's Education & Arts	Basic –The Art of Community	17,498.00
Volcano Art Center	Community Arts Program	14,327.00
Waianae Coast Culture & Arts Society	Waianae Coast Cultural Activities	10,025.00
Total		\$129,748.00

Dance

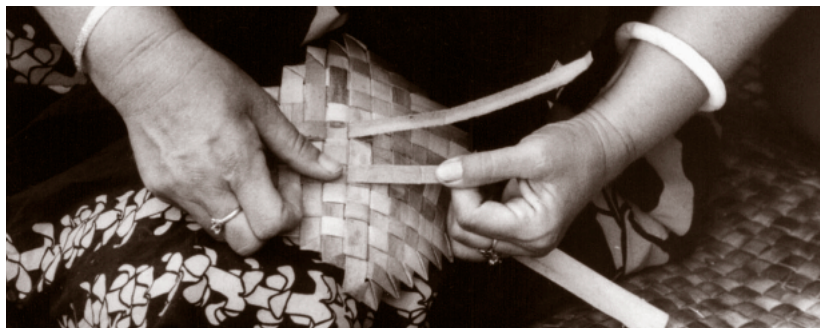
Dance Pioneers	<i>Ho`olo`ihi</i> (Extend Out)	\$6,317.00
Dances We Dance, Inc.	Dances We Dance's 2002 Dance Program	10,983.00
Friends of the Ballet/Ballet Hawai`i	Ballet Hawai`i –Basic	11,983.00
Hawai`i Arts Ensemble	Basic	7,566.00
Hawai`i State Dance Council	Dance Feast	8,233.00
Honolulu Dance Theatre	Basic Performance Season 2001-2002	5,151.00
Nova Arts Foundation, Inc.	Basic Iona Pear Dance Theatre Season	9,566.00
Performing Arts Presenters of Hawai`i	Statewide Dance Touring Program	13,066.00
West Hawai`i Dance Theatre	West Hawai`i Dance Theatre Basic Program	4,984.00
Total		\$77,849.00

Ethnic Heritage

Council of Samoan Chiefs & Orators in HI	The Samoan Flag Day Celebration/Workshop	\$4,714.00
East Hawai`i Cultural Council	Slack Key Guitar, Hawai`i's Own	5,714.00
Hawai`i Council on Portuguese Heritage	Basic Portuguese Ethnic Heritage Project	7,143.00
Hawai`i United Okinawa Association	Okinawan Workshops...More than Andagi II	4,571.00
Hawai`i United Okinawa Association	Warabi Ashibi-Okinawan Cultural Day Ca.	3,725.00
Hawaiian Scottish Association	21st Annual Hawaiian Scottish Festival	2,714.00
He Kula Na Mea Hawai`i	Hula and the Arts Cultural Festival	6,555.00
Japanese Cultural Center of Hawai`i	Family First	2,229.00
Kohala High School	Hawaiian Noho Lio Saddlemaking Project	5,841.00
Kona Historical Society	Traditional Cattle Walls of Kona	5,107.00
Moanalua Gardens Foundation	MGF's Prince Lot Hula Festival XXIV	8,703.00
Volcano Art Center	Na Mea Hawai`i	7,857.00
Total		\$64,873.00

History and Humanities

Friends of Waipahu Cultural Garden Park	Basic Plantation Heritage	\$13,722.00
Hana Cultural Center	The Heart of Old Hawai`i – Basic Support	7,750.00



Paul Bukarewicz

Under the Na Mea Hawai`i (Things Hawaiian) program, the Volcano Art Center offers classes and workshops immersing residents and visitors in traditional Hawaiian arts and culture.

BIENNIUM GRANTS PROGRAM *(continued)*

Kaua`i Historical Society	Kaua`i Basic History Program	15,088.00
Kona Historical Society	Basic Community History	21,667.00
Lahaina Restoration Foundation	LRF Improved Archives Accessibility	3,090.00
Young Women's Christian Assn. of O`ahu	YWCA Archives Project	10,045.00
Total		\$71,362.00

Literary Arts

Bamboo Ridge Press	Publication of <i>Bamboo Ridge</i> (Basic)	\$8,167.00
Children's Literature Hawai`i	Conf. on Literature & Hawai`i's Children	7,808.00
Hawai`i Literary Arts Council	Literature for/of Hawai`i's People	8,049.00
Kuleana `Oiwī Press	<i>`Oiwī: A Native Hawaiian Journal</i> , vol. 2	6,000.00
University of Hawai`i-Mānoa, English Dept.	<i>MĀNOA: A Pacific Journal</i>	8,900.00
Total		\$38,924.00

Media Arts

Hawai`i Community Television	Pacific New Media	\$23,155.00
Hawai`i Community Television	"They Call Her Lady Fingers"	15,769.00
Total		\$38,924.00

Music and Opera

Chamber Music Hawai`i	Public Concerts	\$7,180.00
Chamber Music Hawai`i	Student Workshops, Coachings & Concerts	3,860.00
Hawai`i Opera Theatre	Grand Opera Productions – Basic	36,084.00
Hawai`i Opera Theatre	Hawai`i Opera Theatre – Educational	17,390.00
Hawai`i Vocal Arts Ensemble	Basic Grant: Annual Concert Season	7,905.00
Honolulu Chorale	Basic	1,628.00
Honolulu Symphony Society	Honolulu Symphony Concert Series	65,100.00
Honolulu Symphony Society	Honolulu Symphony Education Program	44,950.00
The Kaua`i Chorale	Basic Annual Concert Series	1,628.00
Kona Association for the Performing Arts	Chorus and Orchestra Season	9,316.00
Lotte Lehmann Foundation	Lehmann Foundation Basic Operations	1,488.00
Maui Symphony Orchestra & Festival	Maui Chamber Music Festival	5,308.00
O`ahu Choral Society	O`ahu Choral Society Basic	7,889.00
University of Hawai`i, Outreach College	Hawaiian Music Series	12,865.00
Windward Community Arts Council	Music Education in the Comm./Concerto Night	2,717.00
Windward Community Arts Council	Music Education in the Community: Chamb.	1,751.00
Total		\$227,059.00

Presenting

Ebb and Flow Arts, Inc.	Festival: Josef Albers and His Influence	\$1,543.00
Hawai`i Association of Music Societies	Support for Touring Ensembles	7,643.00
Hawai`i Concert Society	Hawai`i Concert Society Season	1,714.00
Hawai`i Theatre Center	Hawai`i Theatre's Hana Hou! Programming	3,857.00
Ka`u Concert Society	Basic Performing Arts Plan for Ka`u	4,207.00
Kahilu Theatre Foundation	Kahilu Theatre's 21st Presenting Season	11,357.00

BIENNIUM GRANTS PROGRAM *(continued)*

Performing Arts Presenters of Hawai'i	Statewide Touring Arts	10,728.00
University of Hawai'i, Outreach College	World Performance Series	17,439.00
Total		\$58,488.00

Theater

Diamond Head Theatre	Titanic	\$4,833.00
Hawai'i Performing Arts Company	MVT Season Support	13,667.00
Hawai'i State Theatre Council	Basic Hawai'i State Theatre Council	1,417.00
Hawai'i Theatre Center	Hawai'i Theatre – Encore! And Outreach	6,000.00
Hilo Community Players	Hilo Community Players Youth Program	4,500.00
Hilo Community Players	Basic Theater Season (2001-2002)	4,042.00
Historic Hilo Preservation Association	The Basic SHOW GOES ON at the Palace	2,000.00
Honolulu Theatre for Youth	Developing Writers for Hawai'i Theatre	23,000.00
Kona Association for the Performing Arts	Basic Mainstage Production Season	14,000.00
Kumu Kahua Theatre	Kumu Kahua Theatre Basic Season	22,500.00
Maui Academy of Performing Arts	Studio H'Poko	2,833.00
Maui Community Theatre	Maui OnStage Basic	4,750.00
University of Hawai'i–Mānoa, Dept. of Theatre & Dance	Beijing Opera Residency 2001-2002	20,820.00
Total		\$124,362.00

Visual Arts

The Contemporary Museum	TCM Exhibition Series 2001-2002	\$21,121.00
Hawai'i Craftsmen	Hawai'i Craftsmen Basic Program	13,182.00
Hawai'i Handweavers' Hui	Creative Clothing from Simple Shapes	1,443.00
Hawai'i Stitchery & Fibre Arts Guild	Fibre Arts Workshops/Lectures	2,649.00
Honolulu Academy of Arts	Exhibitions	25,429.00
Honolulu Printmakers	75th Anniversary Catalog	7,973.00
Honolulu Printmakers	Visiting Artist Program	2,664.00
Hui No'eau, Inc.	Visiting Artist Program with Exhibits	19,221.00
Kaua'i Society of Artists	KSA Basic Visual Arts Program	2,862.00
University of Hawai'i–Hilo, Art Dept.	2002 Pacific States Biennial, Year One	3,291.00
University of Hawai'i–Mānoa, Art Gallery	Special Exhibitions Program	24,895.00
University of Hawai'i–Mānoa, Intersections	Intersections	3,041.00
University of Hawai'i–Windward Community College	A Sense of Place	1,977.00
Total		\$129,748.00

SFCA Special Initiatives

Department of Education	Artists in the Schools	\$42,600.00
Hawai'i Alliance for Arts Education	Basic – Arts In Education	75,000.00
University of Hawai'i, Outreach College	Arts in Underserved Communities	42,000.00
Total		\$159,600.00

GRAND TOTAL		\$1,432,332.00
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Grants Program Peer Review Panels

The following individuals met in February and March 2001 to review proposals for the 2002-2003 fiscal years. Members of the SFCA Commission, who do not vote in the panel's decision, chair each panel.

Arts-in Education

Ethel Ward, Chair
Kimberly Coffee-Isaak
Paul Cravath
Erik Haines
Phyllis McOmber
Kathryn Whitcomb
Betty Lou Williams

Community Arts

Ethel Ward, Chair
Sandra McGuinness
Marcia Morse
Bernadette Sakoda
Gladys Sonomura
Tim Slaughter
Laura Smith

Dance

Eunice DeMello, Chair
Heidi Kubo
Eva Lee
Roger Long
Cheryl Nakasone
Yuki Shiroma
David Ward

Ethnic Heritage

Ethel Ward, Chair
Stanley Gima, Vice-Chair
Judy Bisgard
Hinano Campton
Ka`ili Chun
David de la Torre
Victor Kobayashi
Maile Loo
Fred Lau

History and Humanities

Paula Helfrich, Chair
Robert Buss
Betty Lou Kam
Carolyn Larson
Theo Morrison
Janet Ness
Toni Han Palermo

Literary Arts

Ian Mattoch, Chair
Dave Del Rocco
Joy Hunter
Masako Ikeda
Victoria Kneubuhl
Normie Salvador
Mildred Tahara
Karen Yamamoto-Hackler

Media Arts

Ian Mattoch, Chair
Orrin Haworth, Vice-Chair
Robert Abe
Marianne Au
Paul Berry
Rowena Keaka
Sid Milburn
Dan Miyamoto

Music and Opera

Eunice DeMello, Chair
Beverly Katz
Millicent Kim
Steve Knox
Ted Kwok
Richard Lee
Nola Nahulu

Presenting

Ron Bright, Chair
Jane Campbell
Walt Dulaney
Douglas Kaya
Mary Lewis
Denise Miyahana
Martha Myers
Frances von Tempsky

Theatre

Ron Bright, Chair
Henry Akina
Suzi Bond
Grace Chang
Cecelia Fordham
Sid Milburn
James Nakamoto

Visual Arts

Orrin Haworth, Chair
Stanley Gima, Vice-Chair
Pam Barton
Deborah Dunn
Paulette Feeney
Michael Harada
Lynda Hess
Val Krohn-Ching
Ira Ono

ART IN PUBLIC PLACES PROGRAM

The State Foundation on Culture and the Arts was established by the Hawai'i State Legislature in 1965 as the official arts agency of the State of Hawai'i. The concept of setting aside 1% of construction appropriations to provide a funding base for the acquisition of works of art set a national standard in 1967 when Hawai'i became the first state in the nation to pass such legislation. The 1989 revision of the law created the Works of Art Special Fund, a non-lapsing account into which all funds set aside for works of art are deposited and from which expenditures for purposes consistent with Section 103-8.5, Hawai'i Revised Statutes, are made.

The Art in Public Places Program objectives are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public's awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of artists.



Awapuhi Uliuli (*Blue Ginger*)



Awapuhi Luheluhe (*Shell Ginger*)



Awapuhi Ko'oko'o (*Torch Ginger*)

Hai Lum

Ceramic tile murals by Bob Flint were created to adorn three Hawai'i Convention Center water coolers. The hand-built murals depict three of the many varieties of the ginger plant which grace the island landscape. Awapuhi Uliuli (*Blue Ginger*) is nurtured by the plentiful rains which settle on the mountains and find their way to the sea. Awapuhi Luheluhe (*Shell Ginger*) is named for its resemblance to a hanging cluster of delicate land snail or ocean shells; this ginger is found in lush moist areas of the landscape. Awapuhi Ko'oko'o (*Torch Ginger*) is named for its resemblance to a brilliant torch flame; this ginger grows in areas of plentiful rain and is used as an ornamental plant in island gardens.

Art in Public Places – Artists in Residence Projects Commissioned Works of Art Completed

The Art in Public Places – Artists in Residence Program (APP-AIR) is a collaborative program between the Department of Education and the State Foundation on Culture and the Arts. The program was established in 1996 to implement an integrated visual arts in education program while providing commissioned works of art in public schools. The school APP-AIR project committee is guided by the SFCA through the process of selecting an appropriate site and style of artwork for their school campus. Artists appropriate to the project are recommended from the SFCA visual artist registry. The school works collaboratively with the selected artist on the concept of the artwork for their school. The APP-AIR program includes an educational component designed to include student and teacher participation in the conceptualization, design, construction, and installation of the commissioned work of art at the school. The final work of art reflects and is appropriate to the school's environment, curriculum, cultural values, and aesthetics.



Jon Johnson

Kalani I Ka Lewa (Ascend to the Heavens), a cast bronze sculpture by Viliami Toluta'u at Hickam Elementary School.



Jon Johnson

Ke Ahupua'a (The Land Division), a granite sculpture by Nicholas Bleecker, on the grounds of 'Aikahi Elementary School in Kailua.



Jon Johnson

Mana'ia ka lani o Maui (Maui's Magical Fishhook), a ceramic tile mural by Mataumu Alisa at Ali'iolani Elementary School.

Art in Public Places – Artists in Residence Projects Commissioned Works of Art Completed *(continued)*

Artist	Title	Medium	Location	Price
Mataumu Alisa	<i>Mana`ia ka Iani o Maui</i> (Maui's Magical Fishhook)	ceramic tile murals	Ali`iolani Elementary School, O`ahu	\$50,000
Henry Bianchini	<i>Strength in Diversity</i>	concrete and stainless steel sculpture	DeSilva Elementary School, Hawai`i	50,000
Nicholas Bleecker	<i>Ke Ahupua`a</i> (The Land Division)	granite sculpture	Aikahi Elementary School, O`ahu	50,000
Patrick Ching	<i>Waimanalo</i>	ceramic tile mural	Pope Elementary School, O`ahu	50,000
Bruce P. Fink	<i>Torch to Lana`i's Youth</i>	mixed media sculpture	Lana`i High and Elementary School, Lana`i	50,000
Kazu Fukuda	<i>Malama la Ka`ahupahau</i> (The Care of Ka`ahupahau)	bronze sculpture	Campbell High School, O`ahu	75,000
Mark Kadota	<i>Kapukawaiokalihi</i> (The Water Door of Kalihi)	ceramic tile mural	Kalihi Uka Elementary School, O`ahu	50,000
Paul Konishi	<i>Na Mo`olau a Kukaniloko</i> (Legacy of Kukaniloko)	concrete sculpture	Helemano Elementary School, O`ahu	50,000
Sayoko Kay Mura	<i>The Storyteller</i>	concrete sculpture	Kapalama Elementary School, O`ahu	50,000
Viliami Toluta`u	<i>Kalani I Ka Lewa</i> (Ascend to the Heavens)	bronze sculpture	Hickam Elementary School, O`ahu	50,000



Kazu Fukuda

Malama la Ka`ahupahau (Caring of Ka`ahupahau), a bronze sculpture by Kazu Kauinana Fukuda, at James Campbell High School.



Ken Hamilton

Ronald Yamakawa, Francine Fernandez, Ann Mahi, and Mark Kadota in front of Kapukawaiokalihi (The Water Door of Kalihi), a ceramic tile mural by Mark Kadota at Kalihi Uka Elementary School.

Art in Public Places Commissioned Works of Art Completed

Artist	Title	Medium	Location	Price
James F. Carpenter	<i>Skyframe</i>	stainless steel and dichroic glass sculpture	University of Hawai'i at Mānoa—School of Architecture, O'ahu	\$220,000
Bob Flint	<i>Awapuhi Ko'oko'o</i> (Torch Ginger) <i>Awapuhi Luheluhe</i> (Shell Ginger) <i>Awapuhi Uliuli</i> (Blue Ginger)	handbuilt ceramic tile	Hawai'i Convention Center, O'ahu	30,000
Jan Fisher	<i>Striving for Excellence</i>	bronze sculpture	Radford High School, O'ahu	100,000
Joseph N. Momoa	<i>Ka Nani o Wai'anae</i> (The Beauty of Wai'anae)	2 ceramic tile murals	Wai'anae Elementary School, O'ahu	15,000
Mark Watson	<i>Ho'okahi</i> (To Make As One)	Hawaiian basalt sculpture	Roosevelt High School, O'ahu	100,000



Brian Culick



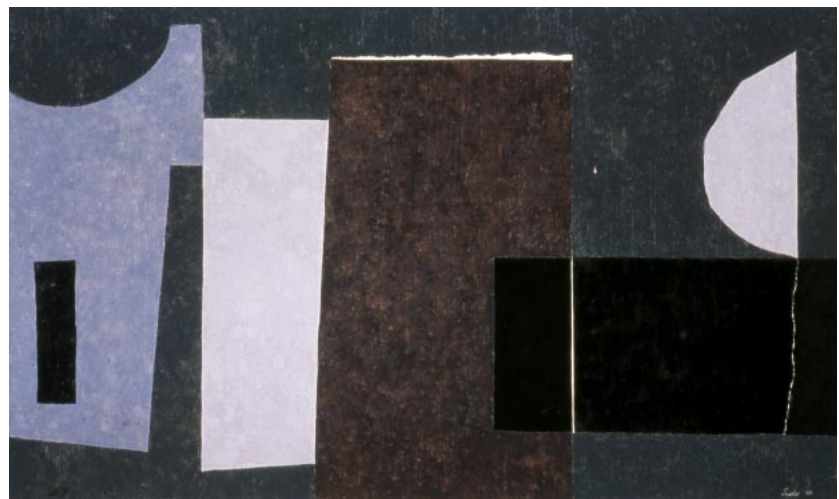
Skyframe, a stainless steel and dichroic glass sculpture by James Carpenter, in the School of Architecture Courtyard, University of Hawai'i at Mānoa. *Skyframe*, echoing island horizons, is a glass corona suspended above the courtyard walls. It offers the viewer a celebration of the sun's movement in an ever-changing display of reflected, transmitted and refracted light. *Skyframe*, through the projection of light, records the daily and seasonal changes of the sun's path. James Carpenter was born in Washington, D.C., in 1949 and received his Bachelor of Fine Art Degree from the Rhode Island School of Design in 1972.

Art in Public Places Relocatable Works of Art Purchases

Artist	Title	Medium	Price
George Allan	<i>Orchid Farm, Waikapu</i>	oil on linen	\$3,952.00
Pamela Andelin-Smith	<i>Shibui Diptych</i>	oil pastel	6,240.00
Derek Bencomo	<i>Still Dancing, Third View</i>	turned and carved monkeypod wood (Hawai'i)	4,062.51
Uri Blayer	<i>Sugar Mill, Puunene</i>	oil on canvas	6,032.00
Allyn Bromley	<i>E.R.</i>	serigraph monoprint on paper	2,000.00
Robert W. Butts	<i>Macadamia Nut</i>	macadamia wood bowl	520.00
Barry Chann	<i>Waikiki Series, Juice Café</i>	silver gelatin print	260.42
Lee Chesney	<i>Forza del Destino</i>	burin engraving in copper	800.00
Diane Ferry	<i>Bagasse, Lihue Mill 10/00</i>	handtinted silver gelatin print	375.00
Eddie Flotte	<i>Farewell Performance</i>	watercolor on paper	3,952.00
Ka-Ning Fong	<i>Jane's Addiction</i>	oil on canvas	3,541.68
Robert Hamada	<i>Untitled</i>	Iniha wood bowl	5,000.00
	<i>Untitled</i>	Pink Tecoma wood bowl	10,000.00
Jonathan Hamblin	<i>I Live Alone</i>	enamel on steel	225.00
	<i>Let Red be Red</i>	enamel on steel	225.00
	<i>Make Me A Saint</i>	enamel on steel	230.00
Daven Hee	<i>Mebah</i>	raku sculpture	100.00
Snowden Hodges	<i>E Vero</i>	oil on canvas	8,000.00
Brian Isobe	<i>Misogi (Waterfall)</i>	oil and acrylic on linen	15,625.05
Mark Kadota	<i>One Cannot Live from the Dew of Heaven (Van de Hemelse Dauw Kan Je Niet Leven)</i>	oil on canvas	4,166.68
Ron Kent	<i>GT-Toroidal Vessel</i>	Norfolk Pine wood vessel	6,240.00
Sanit Khewhok	<i>Disappearing View</i>	watercolor on gessoed paper	572.92
Jinja Kim	<i>Scratch to Win</i>	mixed media on paper	395.83
Keichi Kimura	<i>Lament</i>	oil on canvas	5,000.00
Sueko Kimura	<i>Bathers</i>	oil on canvas	6,000.00
	<i>Yonaka</i>	oil on gessoed wood	3,000.00



Scratch to Win, Jinja Kim, mixed media on paper, 2001



Yonaka, Sueko Kimura, oil on gessoed wood, 2001

Art in Public Places Relocatable Works of Art Purchases *(continued)*

Paul Kodama	<i>Inca Heights, Machu Picchu, 2001</i>	palladium/platinum print	\$500.00
	<i>Jingdezhen</i>	silver gelatin print	390.00
	<i>Recumbent Moai, Rapa Nui, 2001</i>	palladium/platinum print	500.00
	<i>Seldom Seen, Beijing</i>	silver gelatin print	286.00
	<i>The Wall at Simatai</i>	silver gelatin print	286.00
	<i>Wall to Wall</i>	silver gelatin print	286.00
David Kuraoka	<i>Hanalei Night</i>	bronze	12,000.00
	<i>Hanapa`a</i>	pitfire ceramic (3 parts)	3,600.00
	<i>Kilauea II</i>	bronze (pair)	2,200.00
Belinda Ling	<i>Hunter-Gatherers</i>	etching	520.00
Pat Masumoto	<i>1956</i>	waterbase painting on canvas	3,328.00
Harue McVay	<i>Cuttlepus 1</i>	ceramic sculpture	3,000.00
	<i>Cuttlepus 2</i>	ceramic sculpture	3,000.00
	<i>Cuttlepus 3</i>	ceramic sculpture	3,000.00
Hanae Uechi Mills	<i>Lapin</i>	2-sided monotype	2,600.00
Deborah Gottheil Nehmad	<i>Papered Over</i>	pyrograph, embossed, debossed, hand worked w/graphite and typescript	1,800.00
Penny Nichols	<i>Ha`upu</i>	oil on canvas	650.00
Ben Norris	<i>Hala and Wave I</i>	watercolor on paper	10,000.00
Yukio Ozaki	<i>Gentle and Strong</i>	stoneware sculpture	5,000.00
Duane Preble	<i>Mandolin Player</i>	charcoal on paper	450.00
Rebecca Ramos	<i>Paradise Lost</i>	graphite, charcoal and pencil on paper	442.71
Jeera Rattanangkoon	<i>Earth and Sky</i>	woodcut	2,800.00
Martha Y. Ridgley	<i>A`a</i>	raku vessel	500.00
Mari Sakamoto	<i>Rules in the Dark</i>	reduction, screenprint	200.00
Franco Salmoiraghi	<i>The Heavenly Sky, 1998</i>	toned gelatin silver print	1,500.00
Tadashi Sato	<i>Sea Forms</i>	oil on linen	9,375.03
	<i>Senko II</i>	oil on linen	8,333.36
	<i>Submerged Rocks</i>	ink on paper	896.28
Suzanne Saylor	<i>Invincible Thunder</i>	cibachrome print	989.59
	<i>Kahilis</i>	cibachrome print	989.59
	<i>Orchids and Cherubs Memorial</i>	cibachrome print	989.59
Frank Sharp	<i>Wild Thing Too</i>	natural-edge tangerine wood bowl	488.80
Pia Stern	<i>Galileo's Secret</i>	oil on canvas	5,208.35
Kelly Y. Sueda	<i>Hotel Street (Wo Fats)</i>	oil on canvas	2,604.18



Recumbent Moai, Rapa Nui, 2001, Paul Kodama, palladium platinum print, 2001



Hotel Street (Wo Fats), Kelly Y. Sueda, oil on canvas, 2001

Art in Public Places Relocatable Works of Art Purchases (continued)

Scott Sullivan	<i>Kalakupua</i>	hollow wood form of Norfolk Island pine, Koa	1,560.00
Leroy Taba	<i>Cioppino</i>	raku vessel	\$957.48
Masami Teraoka	<i>Semana Santa/Indulgence</i>	oil on canvas	6,770.86
	<i>Virtual Inferno/Candle Contribution</i>	oil on paper	3,645.83
Shuzo Uemoto	<i>Haole Koa–Lanikai, 2001</i>	Iris Giclee on handmade Gampi paper	900.00
Lori Uyehara	<i>Counter Balance</i>	mixed media fiber sculpture	200.00
Richard Weber	<i>Red Thunder</i>	clay, raku, horsehair	400.00
Paul Yardley	<i>Ni`ihau</i>	oil on canvas	1,500.00



Red Thunder, Richard Weber, clay, raku, horsehair, 2001



Ni`ihau, Paul Yardley, oil on canvas, 2000

Art in Public Places Conservation Projects

Artist	Title	Medium	Location
Ruthadell Anderson	<i>Wailele</i>	linen and wool textile	Kaua`i Community College
David Asherman	<i>Royal Family Picnic in Kalihi Valley, July, 1859</i>	acrylic on tapa	Kaewai Elementary School
Gregory Clurman	<i>Hina-O Nalani</i>	granite sculpture	University of Hawai`i at Mānoa
Marisol Escobar	<i>Father Damien</i>	bronze sculpture	Hawai`i State Capitol
Thomas Gould	<i>Statue of King Kamehameha I</i>	bronze sculpture	Aliiolani Hale Judiciary Center
Joseph Hadley	<i>Buffalo's Cloak</i>	cast resin sculpture	Waianae Library
Donald Harvey	<i>Huakai</i>	terrazzo sculpture	Kanoelani Elementary School
Donald Harvey	<i>Ka Hooilina Mau Loa</i>	granite and bronze sculpture	Keelikolani Building
Pegge Hopper	<i>Akakea (noon)</i>	mural	Honolulu Community College
Claude Horan	<i>Moby Dick and Friends</i>	ceramic sculpture	Kekaha Elementary School
Otto Piene	<i>Pleiades</i>	steel and crystal sculpture	University of Hawai`i at Mānoa
Otto Piene	<i>Sun and Moon</i>	light sculptures	Hawai`i State Capitol
Marianna Pineda	<i>The Spirit of Lili`uokalani</i>	bronze sculpture	Hawai`i State Capitol
Toshiko Takaezu	<i>Moon Pots</i>	ceramic sculpture	University of Hawai`i at Hilo
Jean Williams	<i>Plantation Town</i>	linen, wool, and cotton	Kekaha Elementary School Weaving
Shige Yamada	<i>Gift of Water</i>	cast bronze sculpture	Hawai`i Convention Center
Shige Yamada	<i>Rainbows</i>	cast bronze sculptures	University of Hawai`i at Mānoa
Maile Yawata	<i>Kauhale O Kane`ohe and Kaloko</i>	granite and marble murals	Honolulu International Airport

Art in Public Places Acquisition Award Selection Committee Consultants

O'ahu

Ann Asakura
Momi Cazimero
Yvonne Cheng
Debbie Dunn
George Ellis
James Foster
Andrea Gelber
Charles Higa
Jay Jensen

Grant Kagimoto
Doug Kaya
Tom Klobe
Victor Kobayashi
Arthur Kohara
Clem Lagundimao
Mary Mitsuda
Wayne Morioka
Greg Northrop
Frances Obayashi

Duane Preble
Marcia Roberts-Deutsch
Fred Roster
Laura Ruby
Charlene Tashima
Stan Tomita
Sharon Twigg-Smith
John Wisnosky

Maui

Judy Bisgard
Shige Yamada
Pundy Yokouchi

Kaua'i

Carol Adams Kuraoka
Bernadette Sakoda
Geraldine King Tam

ART IN PUBLIC PLACES PROGRAM FINANCIAL SUMMARY

For the fiscal year ended June 30, 2002

REVENUES

Works of Art Special Fund Allotment	\$4,129,684.00
TOTAL	4,129,684.00

EXPENDITURES & ENCUMBRANCES

Commissioned Works of Art		248,313.95
Relocatable Works of Art		247,932.27
Acquisitions	201,266.86	
Acquisition Award Selection Committees	5,253.80	
Exhibition Services	41,411.61	
Conservation Services		80,355.48
Commissions	67,203.60	
Others	13,151.88	
Registration		6,093.26
Art in Public Places Administration		853,915.74
Personnel	532,432.26	
Operating	321,483.48	
Design of State Art Gallery		1,059,000.00
Gallery Operations		94,771.42
TOTAL		\$2,590,382.12

HAWAII AWARD FOR LITERATURE

Lois-Ann Yamanaka and Nell Altizer were honored as the recipients of the Hawai'i Award for Literature at a public ceremony in the Executive Chambers of the State Capitol. Governor Benjamin J. Cayetano presented the awards, which are co-sponsored by the State Foundation on Culture and the Arts and the Hawai'i Literary Arts Council (HLAC).

The Hawai'i Award for Literature, which dates back to 1974, gives public recognition to the state's outstanding writers who have contributed to the artistic life of the state. Yamanaka is the recipient for the year 2000 and Altizer is the 2001 award winner. Both are also past recipients of the Cades Award for Literature.

Yamanaka, a poet and novelist, grew up on the Big Island of Hawai'i before attending college and working as a teacher on O'ahu. She is one of the best-known fiction writers in the state. Her first collection of poetry, *Saturday Night at the Pahala Theatre*, was published in 1993 by Bamboo Ridge Press. Her published novels are *Wild Meat and the Bully Burgers*, *Blu's Hanging*, *Heads by Harry*, and *Father of the Four Passages*. She also wrote *Name Me Nobody*, a work for young readers. One

of Hawai'i's most prolific writers, she is awaiting publication of an upcoming novel *Behold the Many* and her first picture book, *Snow Angel, Sand Angel*. The award-winning writer also works with the Farrington Complex and is a scriptotherapist for Catholic Charities, Kupono

Learning Center, and Halawa and OCCC Prisons.

Altizer has influenced many local writers over the years as a poet and professor of English at the University of Hawai'i at Mānoa. She served on the UH Faculty Senate and chaired the Women's Caucus and the President's Commission on the Status of Women. Altizer retired in June 2002 after 35 years of teaching. She is the author of *The Widow's Suite*, *The Man Who Died En Route* and, most

recently, *Thin Place*. Her essays, reviews and poems have appeared in *13th Moon*, *The Little Magazine*, *Prairie Schooner*, *Ploughshares*, *The Massachusetts Review*, and other journals. Altizer received the Juniper Prize from the University of Massachusetts Press as well as distinguished teaching awards from the University of Hawai'i at Mānoa and the University of California at Berkeley.



Pictured left to right, Mona Abadir, SFCA Chairperson; Nell Altizer; Henry Iwasa, Hawai'i Literary Arts Council President; Lois-Ann Yamanaka; Governor Benjamin J. Cayetano; and Ronald Yamakawa, SFCA Executive Director.

FOLK ARTS APPRENTICESHIP AWARDS

The SFCA congratulates all of the recipients of the Folk Arts Apprenticeship Awards for Fiscal Year 2002, which were recently awarded after being approved by the SFCA Board of Commissioners.

This year, the SFCA awarded \$33,858 to a total of nine folk arts master/apprentice teams. The funding is provided by an Apprenticeship Grant from the National Endowment for the Arts. The apprenticeships provide an opportunity for advanced one-to-one instruction between a traditional artist and an experienced apprentice.

The awards are open to practitioners of any traditional art form in any culture in Hawai'i. To apply for the awards, master artists and apprentices were asked to select each other and apply together as a team. The average award ranges from \$3,000 to \$4,000 and is designed to cover master artist fees, supplies, and mileage costs essential to the apprenticeship.

The purpose of the SFCA Folk Arts Apprenticeship Awards is to help perpetuate the important artistic traditions

of Hawai'i so that they can continue to be a part of our living heritage. In contrast to much of modern life, the traditional arts are learned slowly and under the guidance of an individual teacher or master of that form.

The program also hopes to stimulate the continuance of traditional values that are integrally woven to the art forms themselves. Most traditional arts are shaped by a community aesthetic and then perfected through time. We in Hawai'i are so fortunate to be blessed with individual masters who are keepers of diverse traditions. The SFCA Folk Arts Program helps to support these artists pass on their wisdom and expertise to the next generation.

For information on the SFCA Folk

Arts Program, visit the SFCA website, www.hawaii.gov/sfca and click on the "Folk Arts Program" section, call John "Keoni" Fujitani at (808) 586-0306, or send email to john.keoni.fujitani@hawaii.gov.



Master artist Harry Seisho Nakasone

Master / Apprentice	Tradition	Island
Olivia Ling / Cheryl Mark	Hawaiian gourd growing, decorating and dyeing	Hawai'i
Julie Minewa Ka'awa / Charles K. Kawaihalau	Lauhala weaving	O'ahu
Yvonne G. Friel / Suzanne S. Bishaw	Hawaiian quilting	Moloka'i
Paulette Kahalepuna / Allian Lazarus	Hulu (feather)	O'ahu
Robert Puakea Jr. / Wayne Washburn	Canoe construction	O'ahu
Gertrude Tsutsumi / Howard K. Asao	Nihon Buyo (Japanese classical dance)	O'ahu
Harry Seisho Nakasone / Tsuyoshi Gima	Okinawan Uta-Sanshin (classical singing)	O'ahu
Ho Hung Wong / Fiona Fung	Cantonese Opera and related instruments	O'ahu
Qudellis Martyn / Robert Thursby	Traditional blues and jazz	O'ahu

INDIVIDUAL ARTIST FELLOWSHIPS

Seven Hawai'i artists have been selected for the 2002 Individual Artist Fellowships honoring exceptional talent, excellence and achievement in the performing arts given by the State Foundation on Culture and the Arts.

The recipients are Rachel Berman, dancer; Kenny Endo, ethnic music composer; Karen Yamamoto Hackler, playwright; Phyllis S. K. Look, director; Lisa Matsumoto, playwright; Donald Reid Womack, chamber music composer; Matthew Wright, ballet choreographer.

Each fellow receives a \$5,000 award. Selections were made from recommendations forwarded by 23 performing arts professionals meeting in four review panels. Fifty fellowships have been awarded since 1995 to Hawai'i's

visual and performing artists. For information, contact Carol Hasegawa, SFCA Individual Artist Fellowship Coordinator at 586-0736.

Rachel Berman, Performing Artist/Dancer, danced internationally with the Paul Taylor Dance Company for 11 years and has taught for the past 15 years. Raised in California and Hawai'i, she has performed locally with Tau Dance Theater and has taught at Mid Pacific School of the Arts. Berman will use her award to advance her studies with choreographers to expand her repertory and meet performance expenses.

Kenny Endo, Music Composition/Ethnic, began his study of taiko drumming 27 years ago. In addition to his performances and collaborations, national and international, Endo teaches his art. A resident of Hawai'i since 1990, Endo will create a new work for taiko based on the theme of the natural elements in Hawai'i, from volcanic beginnings to emigration of Pacific cultures to these shores.

Karen Yamamoto Hackler, Theater/Playwright, has built a background in the theater as actor, director, storyteller, teacher, and playwright since 1975. Hackler will use her award to research and develop plays, including work based on local stories gathered from everyday lives.

Phyllis S.K. Look, Theater/Director, has nearly 30 years of professional experience in the regional theatres. She is developing a theatre piece based on the oral histories and writings of those with Alzheimer's disease and their caregivers.

Lisa Matsumoto, Theater/Playwright, recipient of four Po'o-kela awards for her writing, has directed her talents to educating students through the arts. The award



Seven Hawai'i artists received SFCA Individual Artist Fellowships for 2002. Pictured left to right are: Kenny Endo, Karen Yamamoto Hackler, Phyllis S. K. Look, Mona Abadir (SFCA Chairperson), Governor Benjamin J. Cayetano, Eve Walstrum (accepting for Rachel Berman), Lisa Matsumoto, Celia Chun (accepting for Matthew Wright), and Donald Reid Womack.

will assist her research for a new work about invasive species in Hawai'i, *Peril in Paradise*, which will tour O'ahu schools.

Donald Reid Womack, Music Composition/Chamber Music, previously received a SFCA fellowship in 1997. Dr. Womack has taught at the University of Hawai'i at Mānoa since 1994 as well as organized several festivals of contemporary music. He will use his award to support the writing of a violin concerto for the Honolulu Symphony's concertmaster, Ignace Yang.

Matthew Wright, Choreography/Ballet, artistic and executive director of Honolulu Dance Theatre, was trained at the Royal Ballet School and has performed and choreographed in Europe and the US. Wright will use his award to develop a work in collaboration with local dancers using text, poetry and music to explore the nature of human emotions that are produced under adverse social conditions.

NATIONAL ENDOWMENT FOR THE ARTS GRANTS TO HAWAII

The National Endowment for the Arts (NEA) is the federal grant-making agency that Congress created in 1965 to support the visual, literary, design and performing arts by fostering excellence, diversity and vitality of the arts in the United States, and by broadening public access to the arts to benefit all Americans.

The NEA awarded Hawaii arts organizations a total of 16 grants totaling \$829,200 during the federal fiscal year, October 2001 through September 2002. For more information, visit the NEA website, www.arts.gov and click on "Endowment News." The following award headings list category followed by field/discipline.



CHALLENGE AMERICA

Hui Noeau Visual Arts Center, Makawao, HI, \$10,000. To support a partnership project of artist-led activities that provides positive alternatives for youth. The partnership with Hui Malama Learning Center, the Alternative Learning Center, Maui Youth and Family Services, Horizons Academy, and the Maui Farm will provide visual arts instruction to 13-18 year olds who reside in rural Maui County. Participating youth come from low-income families in which for many, English is a second language.

Maui Academy of Performing Arts, Wailuku, HI, \$10,000. To support a partnership project of artist-led activities that provides positive alternatives for youth. The partnership with Maui Arts & Cultural Center, Hana Arts, and Public Schools in Hana, Moloka'i, and Lana'i (Maui County), will implement Stepping into Story Through Drama, a program of drama instruction for children in Kindergarten through fifth grade in remote areas of Hana, Moloka'i, and Lana'i. This four-phase program includes professional development for teachers, in-school residencies, and touring productions from the Maui Academy.

Lyman House Memorial Museum, Hilo, HI, \$10,000. To support a Community Arts Development project in partnership with other community organizations. The project is a cultural tourism plan to promote the Traditions series of concerts and workshops featuring Native Hawaiian, Japanese, and Okinawan traditions as a tourist destination in the downtown district of Hilo. Partnering organizations will include the National Organization for Traditional Artists Exchange, Palace Theater, Hawaii Public Radio, Taiko of the Pacific, and Okinawan Association of Hawaii.

ACCESS – DANCE

Honolulu Dance Theatre, Ltd., Honolulu, HI, \$6,000. To support the creation and presentation of a dance production and lecture demonstration. *Pele and the Legends of Hawaii*, based on the mythology of Hawaiian Goddess Pele, will be presented at the Hawaii Theatre Center.

ACCESS – FOLK & TRADITIONAL ARTS

Kalihi Palama Culture & Arts Society, Inc., Honolulu, HI, \$10,000. To support a series of training classes in traditional art forms and one Western art form. Classes include Hawaiian, Tahitian, Okinawan and Filipino dance; ceramics; and lei making.

ACCESS – LITERATURE

Hawaii Literary Arts Council, Honolulu, HI, \$5,000. To support a series of readings and writing workshops at men's and women's prisons. Scheduled participants include Lois-Ann Yamanaka and Chris McKinney, author of the novel *Tattoo* set in Halawa prison.

ARTS LEARNING – ARTS IN EDUCATION

Maui Community Arts & Cultural Center, Kahului, HI, \$35,000. To support a consortium project, *Ho'ike: Arts for All*. This project will provide artists/teacher training to implement Hawaii-mandated fine arts standards.

CREATIVITY – LITERATURE

Bamboo Ridge Press, Honolulu, HI, \$7,000. To support the publication, distribution and promotion of *Bamboo Ridge*, an annual journal of Hawaiian literature and arts. Authors featured in the issues will promote the journal through readings and workshops at community colleges, high schools, educational conferences, bookstores, and local organizations throughout Hawaii, Maui, and Kauai.

University of Hawai'i at Mānoa, Honolulu, HI, \$20,000. To support publication of Mānoa. Scheduled issues will feature new writing from Korea and Taiwan and include poetry and prose by American writers from diverse cultural backgrounds.

CREATIVITY– MULTIDISCIPLINARY

`A`A Arts, Honolulu, HI, \$8,000. To support a special issue of the journal Chain and a related reading/talk series dedicated to the theme of dialogue. This project will feature a series of discussions between prominent artists from diverse cultures whose work addresses similar concerns.

CREATIVITY– PRESENTING

Maui Community Arts & Cultural Center, Kahului, HI, \$12,000. To support Global Rhythms, a presenting series of artists from a range of performing arts disciplines and countries. A goal of the program is to present artists to whom the Maui community would not otherwise have access.

CREATIVITY – THEATER

Honolulu Theatre for Youth, Honolulu, HI, \$20,000. To support the production and tour of a new adaptation of Shakespeare's *Othello*, written by playwright Y York, developed with a DJ/turntablist, and directed by Artistic Director Mark Lukwak. Created with three actors and a DJ, the production will be targeted to Hawai'i teenagers statewide and designed to play in virtually any venue.



William Shakespeare

HERITAGE/PRESERVATION – FOLK & TRADITIONAL ARTS

Moanalua Gardens Foundation, Inc., Honolulu, HI, \$10,000. To support the Prince Lot Hula Festival. This festival shares the beauty and artistry of the hula, while including authentic Hawaiian demonstrations and exhibits in an effort to educate and perpetuate the culture.

NEW PUBLIC WORKS INITIATIVE – DESIGN

Nature Conservancy, Inc., Waipahu, HI. \$75,000. To support a design competition for the design of a sustainable learning center for children. The Malama Learning Center in Hawai'i will serve as a learning and training tool connecting ecological conservation and stewardship with arts and culture.

PARTNERSHIP – STATE & REGIONAL

State Foundation on Culture and the Arts, Honolulu, HI, \$581,200. To support Partnership Agreement activities.

Pacific Resources for Education and Learning, Honolulu, HI, \$10,000. To support, through a Chairman's extraordinary action, the production of Art of the Pacific Islands CD-ROM and arts education resource catalogue. Featuring photography, video, and music this CD-ROM will highlight the art, artifacts, and cultures of Polynesia, Melanesia, and Micronesia.

SFCA FINANCIAL SUMMARY

*Department of Accounting & General Services, State of Hawai'i
Year Ended June 30, 2002*

REVENUES

STATE

Executive Allotment		\$2,077,060.00
Foundation Grants	1,199,970.00	
Legislative Grant-in-Aid	275,000.00	
Personnel	328,431.00	
Operations	265,112.51	
Equipment	8,546.49	
Works of Art Special Fund		4,129,684.00
Works of Art Capital Improvement Project Fund (carryover from previous year, fund established prior to Works of Art Special Fund)		31,798.46

Subtotal		6,238,542.46
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FEDERAL

National Endowment for the Arts		745,974.00
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Subtotal		745,974.00
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PRIVATE CONTRIBUTIONS

Carryover from previous year		37,824.72
Musics of Hawai'i		794.00
Tote Bags, Visions Catalogue		1,360.80
Quietest Singing		2,221.25

Subtotal		42,200.77
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TOTAL REVENUES		\$7,026,717.23
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EXPENSES

SFCA Administration		\$557,197.46
Personnel	365,532.42	
Operating	177,556.52	
Equipment	14,108.52	
Grants Program		1,329,749.00
State	1,114,746.09	
Federal (NEA Basic State Plan)	215,002.91	
Art in Public Places Program (See page 24)		2,590,382.12
Grant-In-Aid		275,000.00
Designated Programs (includes Program Operations)		399,143.07
History & Humanities	995.00	
Folk Arts	19,668.20	
Field Coordinator/Community Development (includes \$83,000.00 NEA Arts in Underserved Communities Grants)	94,494.41	
Arts in Education (includes \$58,800.00 NEA Arts Education Partnership Grant)	180,763.95	
Individual Artist Fellowship	38,987.73	
Public Information	64,233.78	
TOTAL EXPENSES		\$5,151,471.65

EXCESS OF REVENUE OVER EXPENSES

STATE

General Fund Lapsed	\$14,271.96
Works of Art Special Fund Reversion	1,539,301.88
Works of Art Capital Improvement Project Fund (carryover from previous year, fund established prior to Works of Art Special Fund)	31,798.46

FEDERAL

National Endowment for the Arts Reversion	247,672.51
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PRIVATE CONTRIBUTIONS

Carryover from previous year	37,824.72
Musics of Hawai'i	794.00
Tote Bags, Visions Catalogue	1,360.80
Quietest Singing	2,221.25

TOTAL REVENUES OVER EXPENSES	\$1,875,245.58
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SFCA STAFF

ADMINISTRATION

Ronald K. Yamakawa, *Interim Executive Director*

Judy K. Hee, *Executive Secretary*

SUPPORT SERVICES

Estelle Enoki, *Administrative Services Assistant*

Susan N. Naanos, *Accountant*

Charles Medeiros, *Contracts Officer*

June Anami, *Clerk Typist*

Mieu T. Nguyen, *Account Clerk*

Kam Wen Siu, *Account Clerk*

ART IN PUBLIC PLACES (APP) PROGRAM

Malia Van Heukelem, *Acting APP Manager & APP Collections Manager*

Lisa Yoshihara, *APP Curator and Acting APP Gallery Director*

Jonathan Johnson, *APP Commissions Project Manager*

Denise H. Kosaka, *APP Conservation Coordinator*

Denise Miyahana, *APP Museum Educator*

Michael Okamoto, *APP Senior Exhibit Specialist*

Ozzie Kotani, *APP Exhibit Specialist and Acting Registrar*

Richard Louie, *APP Exhibit Specialist*

James Kuroda, *APP Exhibit Specialist*

Paulette Davis, *APP Clerk-Stenographer*

Pauline L. Buckley, *APP Clerk-Typist*

Melissa De Leon, *APP Museum Education Intern*

Wanda Anae-Onishi, *APP Museum Exhibitions Intern*

DESIGNATED PROGRAMS

(Vacant), *History and Humanities Coordinator*

Elaine Zinn, *Arts in Education Program Coordinator*

John "Keoni" Fujitani, *Field Coordinator, Acting Folk Arts Coordinator and 504/ADA Coordinator*

Carol Hasegawa, *Individual Artist Fellowship Coordinator*

Ken D. Hamilton, *Public Information Officer*

The State Foundation on Culture and the Arts does not discriminate on the basis of disability in admission to, access to, or operation of its programs, services, or activities.



The SFCA staff, pictured left to right for each row. Bottom row: Ronald Yamakawa, Malia Van Heukelem, Judy Hee, Estelle Enoki, Paulette Davis, and June Anami. Middle row: Lisa Yoshihara, Charles Medeiros, Carol Hasegawa, Susan Naanos, Mieu Nguyen, and Kam Wen Siu. Top row: John "Keoni" Fujitani, Jonathan Johnson, Pauline Buckley, Denise Kosaka, and Ken Hamilton. Not pictured: Denise Miyahana, Michael Okamoto, Ozzie Kotani, Richard Louie, Wanda Anae-Onishi, and Elaine Zinn.



THE STATE FOUNDATION ON CULTURE AND THE ARTS

250 South Hotel Street, 2nd Floor, Honolulu, Hawai'i 96813

Phone: (808) 586-0300, Fax: (808) 586-0308

Email: sfca@sfca.state.hi.us, Website: www.hawaii.gov/sfca

State Foundation on Culture and the Arts is a division of
the Department of Accounting and General Services, State of Hawai'i

